

Horn I in F

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

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Lento y expresivo

13

5

p

p

f

rit. - - - TEMA

A tempo (siempre lento y expresivo)

3

6

p

p

f

26

senza sord.

rit. -

p

mf

p

f

PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

32

B

14

C

7

f

58

3

sfz

sfz

69

sfz

sfz

SEGUNDA VARIACION

77

D

Largo alla Siciliana

15

TERCERA VARIACION

96 **E** Allegretto Pastoral

8 *f* 2

110 *mf* rit. 2

119 tiernamente *p* accel. con sentimiento popular 2 4

128 *f* 6/8

CUARTA VARIACION

133 **F** Maestoso ma sempre sensible

mf

139 11 *p* attacca 6/8

QUINTA VARIACION

153 **G** Prestissimo ♩ = 160

5

164 4 *p* 2

174 **3** *p*

183 *f*

189 **10** *f*

203

209 *sfz sfz sfz*

215 *sfz sfz sfz* **7** *p*

227 *p* **12**

244 **4**

254 *f*

260 **3** *ff*

Detailed description of the musical score: The score is for Horn I in F. It begins at measure 174 with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first system (measures 174-182) includes a triplet of eighth notes, followed by a measure rest, and then a series of eighth notes with accents. A dynamic marking of *p* (piano) is present. The second system (measures 183-192) continues with eighth notes and quarter notes, featuring a dynamic marking of *f* (forte). The third system (measures 193-202) includes a measure rest marked with a **10**, indicating a 10-measure rest, followed by eighth notes with a dynamic marking of *f*. The fourth system (measures 203-212) consists of eighth notes with accents. The fifth system (measures 213-222) includes three *sfz* (sforzando) markings on eighth notes, followed by a measure rest marked with a **7**, and then eighth notes with a dynamic marking of *p*. The sixth system (measures 223-232) includes a dynamic marking of *p* and a measure rest marked with a **12**. The seventh system (measures 233-242) includes a measure rest marked with a **4**. The eighth system (measures 243-252) includes a dynamic marking of *f*. The ninth system (measures 253-260) includes a triplet of eighth notes, followed by eighth notes and a final double bar line with a fermata over a half note, marked with *ff* (fortissimo).